HAIR & MAKE-UP

Principal Functions

- To design and apply all facial and body decoration as agreed with the Director.

- Depending on the number of cast members, the make-up designer may recruit assistants.

- Have a clear understanding of the script and the Director's vision for the play.

Tasks

Pre Performance nights

- Have a clear understanding of the script and the Director's vision for the play and attend an appropriate number of rehearsals to facilitate this.
- Attend one or two of the final rehearsals to gain an appreciation of characterizations and the appropriate make-up.
- Check that the Street Theatre make-up boxes contain sufficient supplies of the required make-up for all performances including the technical and dress rehearsals.
- Order new stock if necessary.
- Test the proposed make-up on technical and dress rehearsals so that the Director can express any views. Refine as requested or considered necessary.

Performance nights (including technical and dress rehearsal):

- Arrive at the Theatre (plus assistants) in good time to make-up all cast members before the commencement of the show.

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